

## Markländer

Germany

FORMATION: Couples in a circle, in closed ballroom position facing Line of Direction.

STEPS: **Schottische/Schottisch** - A series of 3 alternating steps followed by a hop on the starting foot. Takes 4 beats to execute: Step, step, step, hop. Next step starts on the opposite foot.

**Step-Hop** - A step followed by a hop on the same foot. Takes 2 beats to execute. Step on 1, hop on 2. Next step starts on the opposite foot.

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MUSIC	4/4	PATTERN
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mea. INTRODUCTION

**I** SCHOTTISCHE AND CROSS-OVER

- 1-2 a. M beginning on LF, W on RF. M leads W in front of him to turn the couple about 1/4 CCW (towards center of circle) with 1 schottische step. M leads W back to original position with 1 more schottische step.

M will dance in mostly in place for this figure.

- 3-4 b. Couples turn CW while moving LOD around the circle with 4 step hops. M step-hops L, R, L, R. W opposite. Couples should make 2 full CW turns.

- 5-6 c. Release hands, placing them on hips, and move away from partner with one schottische step to the side, both facing LOD and starting on outside foot. Return to partner with 1 schottische step.

Note: Couples progress in the circle slightly during this section, forming a sort of "diamond" if this figure were to be viewed overhead.

- 7-8 b. Repeat Fig I-b.

- 9-16 Repeat Fig I., measures 1-8.

## **II    STEP-HOP AND TURN**

- 1-2    a.    Release closed ballroom, and join inside hands (M's RH, W's LH) facing LOD. Beginning with M LF, W RF, take 1 step-hop (swing joined hands forward and turn partners to be back-to-back). Repeat with opposite footwork (swing joined hands backward and turn partners face-to-face). At this point, drop joined hands and join opposite hands (M's LH, W's RH) facing RLOD. Repeat with newly joined hands.

Note: During this section, couples progress LOD.

- 3-4    b.    Repeat Fig I-b.

4-8            Repeat Fig II, measures 1-4.

## **III   SCHOTTISCHE AND STEP-HOP**

- 1-2    a.    Couples switch to promenade position, facing LOD. M beginning on LF, W RF, progress LOD with 2 schottische steps.

- 3-4    b.    Progress LOD with 4 step-hops.

5-8            Repeat Fig III, measures 1-4.

## **IV   SCHOTTISCHE AND STEP-HOP TURN AROUND PARTNER**

- 9-10   a.    Retain promenade position. Lifting joined RH over W's head, M, beginning on LF, dances 1 schottische step in place as W, beginning on RF, crosses in front of M with 1 schottische step (turning CCW once) to end up on the left side of M. W reverse direction and footwork to return to start of figure IV.

- 11-12   b.    Drop L hands and place on hips. W turns outwardly (CW) as she moves behind M with 4 step-hops. W ends on left side of M, joining hands for a promenade position.

- 13-16   c.    Repeat Fig IV, meas 9-12, instead with M and W having switched parts. M starts on LF, W on RF.

## **V    PURSUIT**

- 1-2    a.    Couple drops hands. M places hands on hips, W may keep R hand overhead or place both hands on hips. Beginning on RF, W moves forward with 2 schottische steps. M, beginning LF, dances 2 schottische steps in place.

Note: W may hold handkerchief in RH during this figure.

- 3-4    b.    W turns CW in place with 4 step-hops as M, beginning on L, progress forward to W with 2 schottische steps.

- 5-8 c. Couple forms closed ballroom position, and repeats Fig 1, measures 1-4.
  - 9-10 d. Repeat actions of Fig V-a, this time with M and W switching parts. M starts LF, W starts RF.
  - 11-12 e. M turns CCW in place with 4 step-hops as W, beginning on R, progress forward to M with 2 schottische steps.
  - 13-16 f. Couple forms closed ballroom position, and repeats Fig 1, measures 1-4.
- Repeat dance from beginning. For ending: Repeat Fig I, measures 1-8 while replacing the last two step-hops with a bow (M's RH joined with W's LH).

## References

1. Almost a direct transcription from *Dance Descriptions Vol. VI*, Folk Dance Federation of California. Buhler, Harris, Lidster, Murton, Schmidt, Steinbiss, Tamburini, Cheney, Kellogg. December, 1950.
2. Taught to me by the Rathkamp German Folk Dance Group in Texas.