**HOUSTONFEST**

**Extemporaneous Speaking**

**Critique Sheet**

Contestant: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Circle level: **3** **4 Advantaged**

School: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Judge’s initials: \_\_\_\_\_\_\_ Beginning time (speech): \_\_\_\_\_\_\_ Ending time (speech): \_\_\_\_\_\_\_

**INSTRUCTIONS TO JUDGES**

Please read the “Instructions to Judges” sheet in your packet.

**RULES**

Entry Limit: 2 contestants per level, per school (Level 3, 4, and Advantaged)

Speech Time Limits: Level 3: 1-3 minutes Level 4: 2-4 minutes Advantaged: 3-5 minutes

The contestant will draw a topic at the beginning of their time slot.**\*** The topics will not be technical and will pertain to daily life. Different contestants will receive different topics, but the topics will be of approximately equal difficulty. After drawing a topic, the contestant will have a maximum of 10 minutes to prepare. They may write during this time, but no books or dictionaries may be used in preparation, and NO notes, even those made during the preparation period, may be used in the speech. **\*At Regionals only, students may draw 2 topics and choose 1 of the 2 to prepare.**

**CRITERIA FOR JUDGING**

1. **Content, Depth, and Organization**: The contestant answers the question accurately and appropriately. The contestant uses an organized introduction and conclusion as they answer the question thoroughly with a variety of points and justifications, rather than a simple listing of items or events. (0-20 points)
2. **Voice, Diction, and Pronunciation**: Pronunciation is correct and understandable. The voice is audible and easily understood. The contestant speaks with different rates, pitches, and volumes to give vocal variety. (0-20 points)
3. **Language Style**: The contestant uses German intonation and sentence patterns and uses transitions so that speech flows in concise sentences, with logical connections. The contestant avoids non-German structures. (0-20 points)
4. **Complexity and Difficulty**: The contestant attempts advanced structures, appropriate to learner level. More credit is given for correct, complex structures. The contestant uses a variety of level-appropriate and specific vocabulary. Use of circumlocution for a rare word is also given consideration. (0-20 points)
5. **Communication**: The contestant communicates well, is poised, and avoids distracting movements but uses voice and body to emphasize their points. The contestant uses a presentational rather than a conversational style.

 (0-20 points)

**TOTAL POINTS:** (100 possible) \_\_\_\_\_\_\_

**MORE COMMENTS TO HELP THE CONTESTANT (Write on back if necessary.)**