HOUSTONFEST

Contemporary Music Critique Sheet

| School: | | | |
|---|---|---|---|
| Number of musicians: | Beginning time: | Ending time: | |
| Judge's initials: | | | |
| | <u>INSTRUCTIONS</u> | TO JUDGES | |
| Please read the "Instructi | ions to Judges" sheet in your pa | cket. | |
| | RULI | <u>ES</u> | |
| Entry Limit: 1 entry per sas instrumentalists only, | school: 1-5 musicians (singers ar not as singers) | nd/or instrumentalists; Advantaç | ged Speakers allowed |
| | s, with a 30-second grace period Il of 5 minutes (in addition to the | • | ust be able to set up |
| which may include rap (n language and be memori or more group members microphones, speakers, o | from a contemporary (post-World nust be school appropriate). Lyri- ized. Contestants may sing a cap playing instruments live (acousti or instruments will be provided a pment and instruments. Two cop | cs must be predominantly sung ppella, with pre-recorded acconic or electric). However, no play at the contest site; contestants a | in the German inpaniment, or with one back devices, are responsible for |
| | CRITERIA FOI | R JUDGING | |
| | on, and Memorization: The se he above-listed rules are followe | | priate. The piece is |
| | Fone : The contestants' pronunc intonation is characteristically G | 9 9 | is correct and |
| | The contestants enunciate. Thei ood balance of sound/vocal parts | | The contestants |
| | contestants observe dynamics a testants display feeling and mus | | e, and inflection as |
| poise and have show | contestants create and maintain manship. Costumes and/or mak a lasting impression. (0-20 point | e-up (if any) enhance rather tha | |
| TOTAL POINTS: (100 po | ossible) | | |

MORE COMMENTS TO HELP THE CONTESTANTS (Write on the back if necessary.)